

EM WHITWORTH

AEA, SAG-E

Eyes: Blue **Hair:** Brown
Height: 5'9" **Build:** Athletic

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selected theatre

Different Words for Happiness (upcoming)	<i>Ava</i>	Everyman Theater, dir. Laura Kepley
Othello	<i>u/s Desdemona, Emilia</i>	Shakespeare Theater, dir. Simon Godwin
Romeo & Juliet	<i>Mercutio</i>	Tier5 Theater Company, dir. James Cougar Canfield
Deceived	<i>Nancy</i>	Everyman Theater, dir. Vincent M. Lancisi
Medicine^	<i>Mary 2</i>	Solas Nua, dir. Matt Torney
Without God As My Lover (world premiere)	<i>Teresa</i>	Theater for the New City, dir. Sarah Cuneo & Megan Medley
The Figs (world premiere)	<i>June</i>	American Stage, dir. Helen. Murray
Arms and the Man	<i>Raina</i>	Washington Stage Guild, dir. Michael Rothhaar
The Pitchfork Disney	<i>Haley Stray</i>	Red Rat Theater, dir. Jack Rento
Rude Mechanics	<i>Rosemary</i>	Bridge Street Theatre, dir. Eric Hissom
Maybe She Dies^	<i>Little</i>	Open Circle Theatre/Kennedy Center, dir. Laley Lippard
The Minotaur	<i>Ariadne</i>	American Theater of Actors, dir. Gabe Giron
Maple & Vine	<i>Katha</i>	Spooky Action, dir. Stevie Zimmerman
Nathan The Wise (world premiere)	<i>Rachel</i>	Folger Theatre/Theatre J, dir. Adam Immerwahr
Eurydice	<i>Little Stone</i>	Constellation Theatre, dir. Mary Hall Surface
The Hungry Caterpillar Show	<i>Puppeteer</i>	Imagination Stage, dir. Kathryn Chase Bryer
The Master & Margarita	<i>Berlioz/Natasha</i>	Constellation Theatre, dir. Allison Stockman
A Moving Picture^	<i>Gertrude/Shana</i>	Mosaic Theatre/Spooky Action, dir. Kathryn Chase Bryer
The Wizard of Oz	<i>Dorothy Gale</i>	Synetic Theater, dir. Tori Bertocci & Ryan Sellers
Dry Land	<i>Amy</i>	Forum Theatre, dir. Amber McGinnis
What Every Girl Should Know	<i>Theresa</i>	Forum Theatre, dir. Jenna Duncan
Equus	<i>Ensemble, Jill u/s</i>	Constellation Theatre, dir. Amber McGinnis
A Midsummer Night's Dream	<i>Helena</i>	Synetic Theater, dir. Paata Tsikurishvili
The Tempest	<i>Trinculo</i>	Synetic Theater, dir. Paata Tsikurishvili
Julius Caesar	<i>Ensemble</i>	Shakespeare Theatre Company; dir. David Paul
Sir Patient Fancy^	<i>Fanny</i>	Shakespeare Theatre Company; dir. Alan Paul
Confessions^	<i>Kit</i>	Studio Theatre; dir. Daniel McIvor
The Imaginary Invalid	<i>Louisson</i>	Shakespeare Theatre Company; dir. Keith Baxter

^denotes staged reading

selected film/tv

Lottie	Lead	Ginnie Lee House
The Infection (award-winning)	Featured	Séamus Miller
The Backpage (award-winning)	Supporting	Brandon Lescure
Nightmare Next Door	Lead	Investigation Discovery

behind the table

The Pitchfork Disney	Producer	Red Rat Theater, dir. Jack Rento
The Snow Queen	Adaptor	Synetic Theatre, dir. Ryan Sellers
Titus Andronicus	Adaptor	Synetic Theatre, dir. Paata Tsikurishvili

training & skills

Acting	Stella Adler Studio of Acting , Enhanced Curriculum – Summer 2022 Instructors: Antonio Merenda, Sam Schact, Elizabeth Ingraham, Pete McElligott, Joanne Edelmann, Ian Hersey Rapier & Dagger Certification , <i>The Society of American Fight Directors</i> : instructor Robb Hunter	
Dance	6-week dance training with Gillian Lynne : “ <i>The Imaginary Invalid</i> ” Physical theatre movement training, Synetic Theater – 10 years 3 years modern/jazz dance classes; some hip-hop experience, advanced beginner pole dance	
Voice/Music	Private singing lessons; 12 years piano instruction; some guitar; some ukulele	
Skills & Achievement	Mime, improvisation, physical comedy Strength training	RP, Eastern European accents, 6-year French student Emotional support actor