

# EM WHITWORTH

## AEA

**Eyes:** Blue    **Hair:** Brown  
**Height:** 5'9"    **Build:** Athletic

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### selected theatre

<b>Without God As My Lover</b>	<i>Teresa</i>	Theater for the New City, dir. Sarah Cuneo & Megan Medley
<b>The Figs</b>	<i>June</i>	American Stage, dir. Helen. Murray
<b>Arms and the Man</b>	<i>Raina</i>	Washington Stage Guild, dir. Michael Rothhaar
<b>The Pitchfork Disney</b>	<i>Haley Stray</i>	Red Rat Theater, dir. Jack Rento
<b>Rude Mechanics</b>	<i>Rosemary</i>	Bridge Street Theatre, dir. Eric Hissom
<b>Maybe She Dies</b>	<i>Little</i>	Open Circle Theatre/Kennedy Center, dir. Laley Lippard
<b>The Minotaur</b>	<i>Ariadne</i>	American Theater of Actors, dir. Gabe Girson
<b>Maple &amp; Vine</b>	<i>Katha</i>	Spooky Action, dir. Stevie Zimmerman
<b>Nathan The Wise</b>	<i>Rachel</i>	Folger Theatre/Theatre J, dir. Adam Immerwahr
<b>Eurydice*</b>	<i>Little Stone</i>	Constellation Theatre, dir. Mary Hall Surface
<b>The Hungry Caterpillar Show</b>	<i>Puppeteer</i>	Imagination Stage, dir. Kathryn Chase Bryer
<b>The Master &amp; Margarita</b>	<i>Berlioz/Natasha</i>	Constellation Theatre, dir. Allison Stockman
<b>A Moving Picture</b>	<i>Gertrude/Shana</i>	Mosaic Theatre/Spooky Action, dir. Kathryn Chase Bryer
<b>The Wizard of Oz</b>	<i>Dorothy Gale</i>	Synetic Theater, dir. Tori Bertocci & Ryan Sellers
<b>Whipping, or The Football Hamlet</b>	<i>Reporter</i>	Longacre Lea, dir. Kathleen Akerley
<b>Dry Land</b>	<i>Amy</i>	Forum Theatre, dir. Amber McGinnis
<b>What Every Girl Should Know</b>	<i>Theresa</i>	Forum Theatre, dir. Jenna Duncan
<b>Equus</b>	<i>Ensemble, Jill u/s</i>	Constellation Theatre, dir. Amber McGinnis
<b>Much Ado About Nothing</b>	<i>Hero</i>	Synetic Theater, dir. Paata Tsikurishvili
<b>A Midsummer Night's Dream</b>	<i>Helena</i>	Synetic Theater, dir. Paata Tsikurishvili
<b>The Tempest</b>	<i>Trinculo</i>	Synetic Theater, dir. Paata Tsikurishvili
<b>Julius Caesar</b>	<i>Ensemble</i>	Shakespeare Theatre Company; dir. David Paul
<b>Sir Patient Fancy</b>	<i>Fanny</i>	Shakespeare Theatre Company; dir. Alan Paul
<b>Confessions</b>	<i>Kit</i>	Studio Theatre; dir. Daniel McIvor
<b>The Imaginary Invalid</b>	<i>Louisson</i>	Shakespeare Theatre Company; dir. Keith Baxter
<b>Magical Theater</b>	<i>Emily</i>	National Theatre; dir. Kathy Golwitzer

\*denotes show impacted by COVID-19

### selected film/tv

<b>Lottie</b> (upcoming)	Lead	Ginnie Lee House
<b>The Infection</b> (award-winning)	Featured	Séamus Miller
<b>The Backpage</b> (award-winning)	Supporting	Brandon Lescure
<b>Nightmare Next Door</b>	Lead	Investigation Discovery

### behind the table

<b>The Pitchfork Disney</b>	Producer	Red Rat Theater, dir. Jack Rento
<b>The Snow Queen</b>	Adaptor	Synetic Theatre, dir. Ryan Sellers
<b>Titus Andronicus</b>	Adaptor	Synetic Theatre, dir. Paata Tsikurishvili

### training & skills

<b>Acting:</b>	<b>Stella Adler Studio of Acting</b> , Enhanced Curriculum – Summer 2022 Instructors: Antonio Merenda, Sam Schact, Elizabeth Ingraham, Pete McElligott, Joanne Edelmann, Ian Hersey <b>Rapier &amp; Dagger Certification</b> , <i>The Society of American Fight Directors</i> : instructor Robb Hunter	
<b>Dance:</b>	6-week dance training with <b>Gillian Lynne</b> : “ <i>The Imaginary Invalid</i> ” Physical theatre movement training, Synetic Theater – 10 years 3 years modern/jazz dance classes; some hip-hop experience Advanced beginner pole dance	
<b>Vocal &amp; Instrumental:</b>	Private singing lessons <b>Ellen O'Brien</b> , diction coach ( <i>Imaginary Invalid</i> )	12 years piano instruction; some guitar; some ukulele
<b>Skills &amp; Achievement</b>	Mime Improvisation, physical theatre	RP, Eastern European accents, 6-year French student Strength training