

EM WHITWORTH

AEA

Eyes: Blue **Hair:** Brown
Height: 5'9" **Build:** Athletic

P: 703-973-3451
E: itsemwhitworth@gmail.com

selected theatre

Without God As My Lover	<i>Teresa</i>	Theater for the New City, dir. Sarah Cuneo & Megan Medley
The Figs	<i>June</i>	American Stage, dir. Helen Murray
Arms and the Man	<i>Raina</i>	Washington Stage Guild, dir. Michael Rothhaar
The Pitchfork Disney	<i>Haley Stray</i>	Red Rat Theater, dir. Jack Rento
Rude Mechanics	<i>Rosemary</i>	Bridge Street Theatre, dir. Eric Hissom
Maybe She Dies	<i>Little</i>	Open Circle Theatre/Kennedy Center, dir. Laley Lippard
The Minotaur	<i>Ariadne</i>	American Theater of Actors, dir. Gabe Girson
Maple & Vine	<i>Katha</i>	Spooky Action, dir. Stevie Zimmerman
Nathan The Wise	<i>Rachel</i>	Folger Theatre/Theatre J, dir. Adam Immerwahr
Eurydice*	<i>Little Stone</i>	Constellation Theatre, dir. Mary Hall Surface
The Hungry Caterpillar Show	<i>Puppeteer</i>	Imagination Stage, dir. Kathryn Chase Bryer
The Master & Margarita	<i>Berlioz/Natasha</i>	Constellation Theatre, dir. Allison Stockman
A Moving Picture	<i>Gertrude/Shana</i>	Mosaic Theatre/Spooky Action, dir. Kathryn Chase Bryer
The Wizard of Oz	<i>Dorothy Gale</i>	Synetic Theater, dir. Tori Bertocci & Ryan Sellers
Whipping, or The Football Hamlet	<i>Reporter</i>	Longacre Lea, dir. Kathleen Akerley
Dry Land	<i>Amy</i>	Forum Theatre, dir. Amber McGinnis
What Every Girl Should Know	<i>Theresa</i>	Forum Theatre, dir. Jenna Duncan
Equus	<i>Ensemble, Jill u/s</i>	Constellation Theatre, dir. Amber McGinnis
Much Ado About Nothing	<i>Hero</i>	Synetic Theater, dir. Paata Tsikurishvili
A Midsummer Night's Dream	<i>Helena</i>	Synetic Theater, dir. Paata Tsikurishvili
The Tempest	<i>Trinculo</i>	Synetic Theater, dir. Paata Tsikurishvili
Julius Caesar	<i>Ensemble</i>	Shakespeare Theatre Company; dir. David Paul
Sir Patient Fancy	<i>Fanny</i>	Shakespeare Theatre Company; dir. Alan Paul
Confessions	<i>Kit</i>	Studio Theatre; dir. Daniel McIvor
The Imaginary Invalid	<i>Louisson</i>	Shakespeare Theatre Company; dir. Keith Baxter
Magical Theater	<i>Emily</i>	National Theatre; dir. Kathy Golwitzer

*denotes show impacted by COVID-19

selected film/tv

Lottie (upcoming)	Lead	Ginnie Lee House
The Infection (award-winning)	Featured	Séamus Miller
The Backpage (award-winning)	Supporting	Brandon Lescure
Nightmare Next Door	Lead	Investigation Discovery

behind the table

The Pitchfork Disney	Producer	Red Rat Theater, dir. Jack Rento
The Snow Queen	Adaptor	Synetic Theatre, dir. Ryan Sellers
Titus Andronicus	Adaptor	Synetic Theatre, dir. Paata Tsikurishvili

training & skills

Acting: **Stella Adler Studio of Acting**, Enhanced Curriculum – Summer 2022
Instructors: Antonio Merenda, Sam Schact, Elizabeth Ingraham, Pete McElligott, Joanne Edelmann, Ian Hersey
Rapier & Dagger Certification, *The Society of American Fight Directors*: instructor Robb Hunter

Dance: 6-week dance training with **Gillian Lynne**: *"The Imaginary Invalid"*
Physical theatre movement training, Synetic Theatre – 10 years
3 years modern/jazz dance classes; some hip-hop experience
Advanced beginner pole dance

Vocal & Instrumental: Private singing lessons
Ellen O'Brien, diction coach (*Imaginary Invalid*) 12 years piano instruction; some guitar; some ukulele

Skills & Achievement: Mime RP, Eastern European accents, 6-year French student
Improvisation, physical theatre Strength training